

**MINUTES OF THE 282nd MEETING, THURSDAY 15TH MARCH 2001,
LEVEL 11, SIGNATURE TOWER, 2-10 WENTWORTH ST, PARRAMATTA**

IN ATTENDANCE

Michael Collins	Deputy Chair
Jason Ardler (Deputy)	For Director General, National Parks and Wildlife Service
Terry Barnes	
Jim Barrett	
Joan Domicelj AM	
Garry Fielding	Department of Urban Affairs and Planning
Ian Jack	Royal Australian Historical Society
Chris Johnson	Government Architect
Richard Mackay	
Bruce Pettman (Deputy)	For Government Architect
Graham Quint (Alternate)	National Trust of Australia (NSW)
Rosalind Strong	Director, Heritage Office

Also In Attendance

Caitlin Allen	Heritage Office
Alan Croker (Alternate)	
Maxwell Gray	Heritage Office
Ian Kelly	Heritage Office
Reece McDougall	Heritage Office
Christine O'Brien (Alternate)	

1. Opening - Welcome and Apologies

The meeting opened at 9:35am

Apologies

Elsa Atkin	National Trust of Australia (NSW)
Evelyn Crawford	
Hazel Hawke	Chair
Brian Gilligan	Director General, National Parks and Wildlife Service
Joan Templeman	Labor Council of NSW
Mary-Lynn Taylor	Royal Australian Institute of Architects and Royal Australian Planning Institute
Philip Thalys (Alternate)	Royal Australian Institute of Architects and Royal Australian Planning Institute

1.1 Appointment of Meeting Chairperson

In the absence of the Chair members requested that Michael Collins Chair the meeting.

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1.2 Confirmation of Agenda

The Agenda was confirmed.

1.3 Declarations of Interest

The following declarations were made:

**Pecuniary
Interests**

- | | |
|-------------------|---|
| Richard Mackay | <ul style="list-style-type: none">• North Head Quarantine Station Detailed Area CMP• Richard Mackay and Godden Mackay Logan are consultant advisors to Mawland Group – preferred tender for operation of the Quarantine Station. |
| Christine O'Brien | <ul style="list-style-type: none">• Conservatorium of Music – responsible for the preparation of the interpretation plan. |

**Non Pecuniary
Interests**

- | | |
|-------------------|--|
| Jason Ardler | <ul style="list-style-type: none">• Quarantine Station detailed CMP |
| Bruce Pettman | <ul style="list-style-type: none">• As employee of DPWS. DPWS is project manager for the Conservatorium of Music. I have direct involvement in the submission put to the Heritage Council regarding the reinstatement of the "flying drains" |
| Christine O'Brien | <ul style="list-style-type: none">• Quarantine Station – On the NPWS Sydney Region Advisory Committee. I have no involvement with the discussions of the Quarantine Station. |

**Conflicts of
Interest**

Nil

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2 Confirmation of Minutes

2.1 Heritage Council Meeting of 7th December 2000

Nil

3.0 Reports

Nil

4.0 Matters for Consideration and Decision

4.1 Section 140 Variation – Conservatorium of Music and Conservatorium High School Redevelopment

Bruce Pettman proposed that he will remain in the meeting for discussion of this item but will not vote on the decision. This was agreed.

The Chair, as a representative of the Heritage Council Conservatorium Subcommittee, advised members of the background of this matter.

Members were also presented with a document "Interpretation of the Elliptical Drains and Eastern Rock Cut Drain" prepared by the Department of Public Works and Services and were taken through the document.

Members discussed the report and various options of interpretation of the elliptical drains in detail.

Concern was raised over the continued monitoring and condition of the drains in storage and it was recommended that this issue be taken up with the Department of Public Works by the Director of the Heritage Office.

After further discussion it was

Resolved:

that the Heritage Council:

- 1. notes the advice of DPWS:**
 - a) that all feasible options for reinstating the elliptical drains as originally proposed by DPWS, have been explored;**
 - b) that if the drains are suspended in the foyer, long term survival of the drains can not be guaranteed due to their fragile materials and construction;**
 - c) that the support cradle necessary to suspend the drains does not achieve the desired interpretation outcome of making the development of the drainage system easily understandable to the general public, and will in fact detract from the overall interpretation of the forecourt drainage;**

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2. in light of resolution 1, and pursuant to section 144 of the *NSW Heritage Act 1977*, amends consent condition 3.2 of excavation permit B583500 (as imposed by the Heritage Council on 7 September 1998) which reads
“the following elements should, subject to an engineering assessment, be retained in situ or temporarily removed and reinstated to their original location: the elliptical drain (sections marked on the plan attached); the cistern; the culvert and its associated spoon drain” so that it reads, “the following elements should, be retained in situ or temporarily removed and reinstated to their original location: the cistern; the culvert and its associated spoon drain” ;
3. advises the Department of Public Works and Services that the revised proposal for interpreting the elliptical drains submitted to the Heritage Office on 5 February requires further design development and therefore seeks further consultation between DPWS and the Heritage Council subcommittee to achieve an appropriate outcome.
4. advises the Department of Public Works and Services that it must locate an original section of drainage in a publicly accessible area of the foyer as part of the interpretation explaining how the drainage system operated;
5. advises the Department of Public Works and Services that the remnants of the elliptical drain currently in storage must not be disposed of without the agreement of the Director of the Heritage Office;
6. notes that on 7 January 2000 the Sub-Committee endorsed a proposal presented by DPWS to retain and interpret the sandstone box drain at the south-east corner of the Greenway Building in situ;
7. notes that while the drain will be retained in situ, that due to a surveying error made by contractors to the Department of Public Works and Services, it is in fact not possible to interpret the sandstone cut drain in situ, as proposed by DPWS, in a meaningful way;
8. reiterates that interpretation of the site must be implemented in accordance with an endorsed interpretation plan as outlined in conditions 3.5 to 3.9 and condition 6 of the current excavation permit B583500;
9. notes that interpretation of the in situ and reinstated archaeological remains must be completed to the satisfaction of the Heritage Council and in accordance with the endorsed interpretation strategy prior to practical completion of the redevelopment.

Michael Collins returned to Chair the meeting after consideration of this item.

4.2 Quarantine Station, North Head - Detailed Area Conservation Management Plans

Jason Ardler proposed that he remain in the meeting for discussion of this item but will not vote on the decision. This was agreed.

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Richard Mackay left the meeting for consideration of this item and was replaced by his alternate Christine O'Brien.

Members considered a report on the conservation management plan titled *Sydney Harbour National Park, North Head Quarantine Station, Detailed Area Conservation Management Plans*, of six volumes, prepared for NSW NPWS by Paul Davis Pty Ltd and others, dated November 2000, which has been submitted for endorsement.

Reece McDougall of the Heritage Office outlined the report to members and advised members that he had attended a recent site meeting with the National Parks and Wildlife Service Reference Group.

Members were advised that drafts of Detailed Area CMPs were provided for review in December 2000 which resulted in some 30 pages of comments by Heritage Council members and by Heritage Office staff, and conveyed to Paul Davis Pty Ltd over several days just before Christmas 2000.

It was noted that comments were also prepared by a number of community groups and conveyed to NSW NPWS and Paul Davis Pty Ltd (and copied to the Heritage Office in some cases) on the first drafts of these volumes.

It was further noted that review and revision of the six volumes was undertaken and the revised volumes returned to the Heritage Office in stages in early February 2001. Members were advised that the paper under consideration reports upon the revised six volumes, and in particular the consideration given to the detailed comments prepared by Heritage Council members and the Heritage Office.

Members discussed the proposals in relation to the exhibition of the plan.

Concern was raised by members in relation to the finalisation of the Aboriginal Heritage study for the site.

Members also considered a letter which was received from Mawland which expressed concern with the simultaneous exhibition of the Detailed Area Conservation Management Plans, the Development Application and the Environmental Impact Statement.

After further discussion it was

Resolved

That the Heritage Council:

- 1. Notes the considerable work that has been undertaken by NPWS at the request of the HC to prepare draft detailed area CMPs to supplement the endorsed CMP as framing documents for the EIS;**
- 2. Defers consideration of endorsement of the draft documents until the matters listed in Annexure E and the comments by HC members are addressed in the Detailed Area CMPs;**

Annexure E

- **V1, s4.3, GPC13.3 – policy guidance is to be included on whether any reinstatement of the funicular is suitable for equitable access,**
- **V1, 5.15 – the term ‘handicapped’ is to be replaced by the term ‘disability’ or similar,**
- **V1, s4.6 – areas of past active bush regeneration are to be shown on a plan,**
- **V2, A46 Switch Room – data sheet to be reviewed and possibility of a historical use of the structure as a World War Two explosives store to be investigated,**
- **V2, new data sheet to be prepared for the sea wall referred to in data sheets for WO1 and WO3,**
- **V2, W9 & W10 remnant fences – policy guidance to be provided on whether fences can be reconstructed, and/or for materials, styles, etc., of any new fence constructed adjacent to the remnant fencing,**
- **V2, L15 Quarantine Beach and margins – this data sheet is to be reviewed and completed, and is to include a clear indication whether World War Two beach obstacles remain *in situ*,**
- **V2, Marine Precinct – a data sheet is to be prepared for the precinct,**
- **V3, illustrations and plans to be provided for all data sheets,**
- **V3, Illustration 12 ‘Landscape Units’ to be relocated to volume 1, section 4.3,**
- **V3, ‘maintenance assessment’ fields to be completed for all data sheets,**
- **V4, illustrations and plans to be provided for all data sheets,**
- **V5, HO1 and HO7-11 remnant gardens – any relationship between these remnant gardens and hospital design philosophies of the period is to be considered – if no relationship can be established, this is to be stated,**
- **V6, illustrations and plans to be provided for all data sheets,**
- **V6, A01 Superintendent’s Office – resolve the conflicting dates for construction (either 1911-12 or Interwar) and review the gradings of significance,**
- **V6, A18 Locomotive Shed – make the location of this structure on the attached historic plan explicit,**
- **V6, A20 Staff Mess – provide titles for the accompanying measured drawings,**
- **V6, A25 Post Office – review the gradings of significance,**
- **V6, staff cottages – include ‘housing’ in the list of state historical themes,**
- **V6, L13 Greenhouse – incorporate references elsewhere in these volumes to this structures use for plant quarantine into the data sheet, review gradings of significance, and complete maintenance assessment fields,**

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- **V6, L31 Station Road entry area – show in a plan the grass areas near the cottage that are suitable for car parking. In section 4.17, Volume 1, 'Interpretation Plan'**
 - **Include a direct reference to the best practise guideline on interpretation for the Quarantine Station that has already been prepared for NPWS, with a discussion of the utility or otherwise of that plan,**
 - **Establish a clear link to the Aboriginal interpretation study that is being, or has been, prepared for the Quarantine Station, and a discussion of the role or roles of interpreting the Aboriginal heritage of the Quarantine Station and its site,**
 - **Include in the references to the interpretation concepts developed by Freeman Tilden the concept of direct involvement, and a discussion of how direct involvement can or cannot be usefully applied to interpretation processes for the Quarantine Station,**
- 3. Requires the draft area CMPs to address the Aboriginal and natural heritage issues and an interpretation plan, in accordance with the NPWS brief; and**
 - 4. Note the additional comments from the FROQS and Mawland Hotel Management tabled at the meeting and request the Director of the HO to respond to both letters.**

8.0 General Business

8.1 Museum of Contemporary Art (MCA)

Michael Collins left the meeting for discussion of this item. Richard Mackay was voted to take over the Chair.

The Chair advised members that it should consider the establishment a MCA and Surrounds Subcommittee and write to the Minister advising that the subcommittee is available to provide advice on the issues in connection with the MCA.

It was felt by members that the Heritage council should be involved with the strategic decisions involving the site and this should also be conveyed to the letter to the Minister. It was agreed that a draft letter to the Minister be prepared for consideration of the Subcommittee.

Resolved

that the Heritage Council:

- 1. form a Museum of contemporary Art and surrounds subcommittee;**
- 2. that the membership of the committee be Graham Quint, Rosalind Strong, Garry Fielding and Jim Barrett.**
- 3. write to the Minister informing him of the above.**

There being no further business the Chair closed the meeting at 11.30 am.

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Next Meeting

Thursday 5th and Friday 6th April 2001 at Bathurst.

**Hazel Hawke
Chairperson
Heritage Council of NSW
Date:**