

MINUTES OF THE HERITAGE COUNCIL APPROVALS COMMITTEE
Thursday 1 August 2002 at 2.00pm
Queanbeyan City Council

Attendance

Mary-Lynne Taylor	Chair
Diane Jones	
Susan Macdonald	Assistant Director, Heritage Office
Bruce Pettman	Alternate
Rod Leaver	
Garry Fielding	
Elsa Atkin	
Susan Macdonald	Heritage Office

Also in Attendance

Lannie Purcell	Heritage Office
Vincent Sicari	Heritage Office
Cameron White	Heritage Office (Item 5.2)

1.1 Declarations of Interest

Nil

1.2 Apologies

Terry Barnes

2. Confirmation of the minutes of the previous meeting

The minutes of 1 July 2002 were confirmed.

3. Action Report

Members noted the Action Report for 1 July 2002 and requested the action for Item 8.3, 3 July 2002, Customs House Sydney be amended to reflect that a special meeting of the Approvals Committee was held on site at the Customs House on 24 July 2002.

4. Presentations

Nil

5. Integrated Development Applications/Section 60 and 132 Applications/Section 140 Excavation permits

5.1 Jenner House, 2 Macleay Street, Potts Point - IDA

Members considered a report on an IDA for alterations and additions to Jenner House. Members noted that this application follows an earlier application which was refused by the consent authority in December 2001 after the Heritage Council refused to issue general terms of approval.

Diane Jones raised issues of concern with the current proposal, especially the form of the kitchen and garage additions, which she considered didn't relate well to the existing building and needed refining. She proposed that a model and photos would be useful in considering the application.

Resolved:

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1. to advise Sydney City Council that the Heritage Council is generally satisfied with the objectives of the application; and
2. to defer the application for consideration of further information;
 - a) a virtual or 3D model and photomontage showing the proposed additions to the building; and
 - b) further refinement of the architectural modelling and detailing of the eastern and western elevations of the additions to the building.

5.2 Festival Records Collection – S60

Members considered a report on a section 60 application to relocate the “Festival Records Collection” from the original Festival Studio ‘A’ building, Pyrmont to a new studio facility at Byron Bay. While it was acknowledged that it would be preferable to conserve the equipment in situ, Studio ‘A’ is in such a poor state of repair this is not an option.

It was noted that despite its relocation, the collection is considered to be of State Significance as an intact collection of movable cultural heritage and will be considered for future listing on the State Heritage Register.

It was also noted that although Festival Records have been out of the building since last December, they have kept the airconditioning on to protect the equipment and have retained a technician to use the equipment once a week.

Resolved:

1. to approve the relocation of the “Festival Records Collection” as defined at Annexure 2, and examples of floor, wall and ceiling treatments (including sound baffles), fixtures and fittings such as cabling, office equipment and sound-proofing from Studio A, which can be relocated without damage to the objects, to the new Studio 301 site at 373-391 Ewingsdale Road, Byron Bay, in accordance with Drawings dated 12 Feb 02 prepared by SAE Technology P/L, subject to the following conditions:
 - a) the “Festival Records Collection” be relocated in accordance with the submitted Heritage Impact Statement, Annexure 1, dated 11 June 2002, prepared by Studio 301.
 - b) Sensitive electronic equipment shall be shutdown, transported and reinstalled under the supervision of person’s expert in the operation and relocation of electronic recording.
 - c) No elements of the “Festival Records Collection” shall be moved from the studio as shown in the approved plans, except as provided in exemptions (if) granted by the Minister in accordance with s.57(2) of the Heritage Act, without the prior approval of the Heritage Council.
 - d) Standard Exemptions issued in accordance with s.57(2) of the Heritage Act will not apply to the “Festival Records Collection”.
 - e) Following installation of the “Festival Records Collection”, SAE Technology College, prepare and submit to the satisfaction of the Director NSW Heritage Office, a “Carer’s Guide” outlining security, operational and maintenance measures for the conservation of the “Festival Records Collection”.
 - f) An Interpretation Plan will be submitted to the NSW Heritage Office outlining how the “Festival Records Collection”, its significance, history and association with Festival Records, the Festival Records Building, Pyrmont, and the original

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Studio 'A', will be explained to users of the SAE Technology College, Byron Bay and the wider community.

- g) In specific reference to the 1974 Neve Console :
- i) all site construction and internal finishing fit out work to be completed prior to the installation and assembly of the Neve console (not limited to, but including all sanding, painting, fabric panel placement, carpeting, electrical and air conditioning works);
 - ii) the proposed installation site be dust free and temperature and humidity controlled before installation or assembly of the Neve console;
 - iii) an audible 'over temperature' alarm be fitted to the machine room and studio (to monitor temperature of Neve power supplies), prior to the installation of the Neve console;
 - iv) all technical fault finding, repairs and maintenance to be undertaken only by expert technical support staff;
 - v) engineers and assistants to take care when swapping modules in Neve console and document any changes;
 - vi) mobile telephones will be prohibited in the machine room;
 - vii) recording sessions will be postponed or cancelled immediately if ambient temperature exceeds 26° C in machine room, control room or studio;
 - viii) wherever possible, replace all faulty semi-conductors in Neve console with original types (excepting other passive components such as capacitors or resistors where a higher tolerance component may be used);
 - ix) six monthly console buss-amp levels and frequency response check required by technical expert;
 - x) no modifications be made to the Neve console or modules that could change the sound character;
2. to recommend to the Minister that in accordance with s.57(2) of the Heritage Act, an exemption from the need to gain Heritage Council approval be granted for the movement of elements of the "Festival Records Collection", as defined at Annexure 2, within the studio as shown in the approved plans, or for the temporary movement of elements of the collection off site for maintenance and repair, provided the equipment is relocated as soon as practicable in the approved location; and
3. to write to Festival Records to thank them for maintaining the studio until a decision on its future could be made.

5.3 Port Macquarie Government House site – pre DA advice

Members considered a report on the proposal to cap the remains of the former Government House in Port Macquarie to achieve a commercial development conforming to the planning instruments affecting the site. The applicant has sought Heritage Council support for the proposal.

Resolved:

1. to provide the applicant with pre-DA advice that the proposal to cap the ruins is an acceptable option for the conservation and development of the site that preserves it so that it could be exposed in the future, conditional upon;
 - a) the capping being carried out in a way that minimises the physical impact on the ruins;
 - b) a report being prepared and submitted as part of the development application documentation, by a suitably qualified expert (such as a

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- materials conservator) on the likely effects of capping on the remnant archaeology and including details of the mitigative measures for minimising the physical impact on the ruins;
- c) options for the interpretation of the ruins being explored and included in the development application;
 - d) the location of the ruins being clearly and indelibly marked in the fabric of any development so as to identify them to anyone working on the building in the future, to prevent damage to the ruins;
- 2. to note that in order to retain and safeguard the ruins, the development will be raised above the current School Street pavement level by over 500mm in order to provide adequate protection and provide the necessary structure for the building; and
 - 3. to note that the Heritage Council will be an approval authority for the development application.
6. **Development Application Referrals**
- Nil
7. **Planning Instruments/Heritage Studies**
- Nil
8. **Matters for Consideration**
- 8.1 **Eric Pratten House – compliance with HC condition of consent.**

CONFIDENTIAL RESOLUTION

9. **Matters for Information**
- 9.1 **North Head Quarantine Station Commission of Inquiry Report**

Members noted a report and summary of major findings and recommendations of the Commission of Inquiry into the proposed conservation and adaptive reuse of the North Head Quarantine Station.

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Resolved:

- 1. to note the information contained in the report on the Commission of Inquiry into the proposed adaptive reuse and conservation of the North Head Quarantine Station; and**
- 2. to note that a detailed report on the findings of the Commission of Inquiry into the proposed adaptive reuse and conservation of the North Head Quarantine Station will be referred to the September, 2002 meeting of the Approvals Committee.**

10. General Business

Nil

11. Next Meeting

The Chair closed the meeting at 3.40pm. The next meeting is scheduled for Thursday 4 September 2002.

Signed:

Date